

Sentences, and Fragments for “Thank You, M’am”

Name _____ Period _____

Directions: Turn these fragments into sentences to show your understanding of the short story “Thank You, M’am.” Be sure to add correct capitalization and punctuation.

1. Roger

2. Mrs. Jones

3. fixed dinner

4. for blue suede shoes

Directions: Write “S” if the words form a complete sentence. Rewrite the sentences with correct spelling and punctuation. Write “F” if the words are a sentence fragment. Turn the fragment into a complete sentence with correct spelling and punctuation.

4. “thank you, m’am” is fiction

5. what is the climax of “thank you, m’am”?

6. because roger was hungry

S or F [Your sentence goes here]

7. mrs. jones's big purse

S or F [Your sentence goes here]

8. even when roger could leave

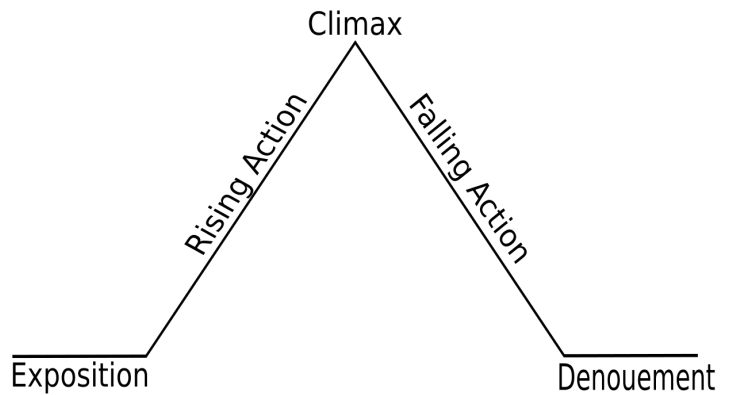
S or F [Your sentence goes here]

Directions: 1) Underline the fragment, 2) Then write the fragment as a complete sentence in the box below.

9. At first, Mrs. Jones seems like she is really mean. She yells at Roger and kicks him. Then she drags him to her house and takes care of him. She tells Roger to wash his face, feeds him, and talks with him. Gives him ten dollars.

10. A good story always has a conflict. This story had two conflicts. One was external and occurred between Roger and Mrs. Jones. The other was internal because it took place inside of Roger's head. Although a story can have both an internal and external conflict. One conflict is always the central conflict. The conflicts that add the most excitement to a story are the ones where the outcome is unknown.

11. Plot Chart: **Plot is all of the events in a story.** We use the Freytag's Pyramid to "map" the plot of a lot of stories. Freytag's Pyramid is also called a plot chart. Complete this plot chart for "Thank You, M'am." Below, write down the information that would be placed on this plot chart for the story "Thank You, M'am". **This is a pretest** so I know what areas to focus on with you this year, so just do the best you can so I know what to focus on this year. Thanks!



11. Exposition:

- a. Characters-
- b. Setting-
- c. Inciting Event (Initial Conflict) -

13. Rising Action:

- a. Event #1-
- b. Event #2 -
- c. Event #3 - (possibly)

14. Climax -

15. Falling Action -

- a. Event #1 -
- b. Event #2 (possibly)-

16. Resolution -